



3rd International Art and Design Week “RUSSIAN ART WEEK / Art Assembly”

April 17-21, 2008 / MOSCOW, RUSSIA

Organizing committee:

Tel.: 007 (495) 5068044 Tel./fax: 007 (495) 6085044, 1787467

Mob.: 007 (926) 2260360, 007 (926) 2260360,

Website: www.artweek.org E-mail: info@artweek.org

Post address: Russia, 107045, Moscow, Maliy Golovin pereulok, house 10.

PAINTING COMPETITION

I. Professional competitors' categories

- 1) “Junior”: includes all students of Art / Design / Fashion / Architecture Colleges, Institutes and Universities (BA and/or MA)
- 2) “Student”: includes all students in their last year or term, graduates of Art / Design / Fashion / Architectural Colleges, Institutes and Universities (BA and/or MA) or students having graduated (not longer than 1 year ago though)
- 3) “Professional”: includes all contestants who are certified sculptor or those who, although not in possession of a diploma in creation of a sculpture, work as sculptor for their own or other companies.

Each of mentioned categories is estimated independently.

II. Categories and Nominations

1) Category “Traditional easing painting”

- Nominations:
- a) landscape
 - b) portrait
 - c) still life
 - d) genre art
 - e) animation art
 - f) religion art

2) Category “Conceptual Art”

- Nominations:
- a) abstractionism
 - b) fantasy
 - c) eclecticism
 - d) unsophisticated art

3) Category “Water-color Art”

- Nominations:
- a) landscape
 - b) portrait
 - c) still life
 - d) genre art
 - e) animation water-color
 - f) graphic painting with water-colors.

4) Category “Computer painting”

5) Category “Miniature”

III. Technical aspirations.

- 1) Each competitive work is a single work of art.
- 2) Size of competitive work should not be more than 200 CM.
- 3) Each competitive work should have a possibility to hang them on vertical panel (hinges, hooks, cringles).
- 4) In the left lower corner of each work there must be fixed a label the size of 7x4 cm, where one should mention: a) author's (co-authors') surname, name; b) city; c) category and nomination; d) title of competitive work, e) working technique f) size (cm), g) year of creation

IV. Estimations' criteria

Estimations' criteria: expressiveness, composition and innovation. Competitive works are judged by ten-point system.

V. HOW TO PARTICIPATE:

For registration you need to send to the organization committee: a) participant's questionnaire; b) author's and co-author's photos (3X4 cm.); c) competitive works' photos; d) payment order's copy

Send registration forms to info@artweek.org or to the organization committee address: Russia, 107045, Moscow, Maliy Golovin pereulok, house 10.

Registration deadline: 13th April, 2008

Internal competitors and competitors in absentia have the same rights at participating in competition.

Internal participation: Works' hanging – 17 April, 2008 (2p.m.-8p.m.), in the exhibition hall of Moscow Painter's Union “Moscow House of Painters” (Moscowsky Dom Khudozhnika), h. 11, Kuznetsky Most str, metro station “Kuznetsky Most”.

Participation in absentia:

Author should send copies or photos of competitive works to info@artweek.org or to the organization committee: Russia, 107045, Moscow, Maliy Golovin pereulok, house 10.

Photos should have 300dpi, up to 8 Mb. The organizing committee prints the works and than accommodates in the exposition.

Schedule:

Registration: 17 April, 2008.

The exposition will be open during 4 days: from 18th to 21st April, 2008 (11a.m-7p.m.).

Rewarding: 21st April, 2008

VI. Prizes

On the result of derived rate and the judges' decision “Grand-Prix” and 1st, 2nd and 3^d places of each nomination are determined. Among the prizes are education in the University of the Arts London, etc. publications in magazines, probation periods, special prizes and presents from sponsors and patrons of arts, accommodation of competition works in galleries, boutiques and movable exhibitions and periodical publications.

Participants have the right to visit all the expositions, round-tables, seminars, workshops and museums for free.

VIII. Costs for participation (for each competitive work):

- 1) Category “Junior”: 45€
- 2) Category “Student”: 65€;
- 3) Category “Professional”: 95€.

The number of competitive works from single author or group of co-authors is not limited.

Bank details for €-payments: INTERMEDIARY BANK: OWHBDEFF, OST-WEST HANDELSBANK AG, FRANKFURT AM MAIN, GERMANY; BANK OF BENEFICIARY: /0103465399; SWIFT: JSNMRUMM, BANK “NOVAYA MOSKVA” (NOMOS-BANK) MOSCOW, RUSSIA; BENEFICIARY: 4070397890000000001; ORGANIZATION'S NAME: International Foundation of Fashion and Art Development “NextART”; Address: 119021, Moscow, Zubovsky blvd., bld.4, office 7. Payment attachment: «For participating in Art Assembly».



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GRAPHIC DESIGN COMPETITION

I. Professional categories of participants (estimates separately)

- 1) "Junior": includes all students of Art / Fashion / Design Colleges, Institutes and Universities (BA and/or MA)
- 2) "Student": includes all students in their last year or term, graduates of Art / Fashion / Design Colleges, Institutes and Universities (BA and/or MA) or students having graduated (not longer than 1 year ago though)
- 3) "Professional": includes all contestants who are certified graphic designers or those who, although not in possession of a diploma in graphic design, work as designers for their own or other companies.

II. Categories and Nominations:

- 1) **Category «Easel graphics»**
 - a) academic illustration
 - b) etching : woodcut, lithograph, linograph
 - c) folklore graphics
- 2) **Category «Book graphics»**
 - a) book's graphic design
 - b) illustrations
 - c) cover, supercover
 - d) miniature
 - e) appliqué work
 - f) collage
- 3) **Category «Graphics for business »**
 - a) poster
 - b) logotypes
 - c) package
- 4) **Category «Graphics for periodicals and multi-media»**
 - a) cover illustration
 - b) magazine's pages illustration
 - c) newspaper's pages illustration
 - d) CD's illustration
- 5) **Category «Computer graphics»**

III. Technical aspirations

- 1) Competitive group is a single work or a group of graphic works united by common idea/conception.
- 2) Graphic works can be presented in the form of: a) sheets of papers (up to A1), b) in on-line form (formats .jpeg or .tiff up to 8 Mb)
- 3) Graphic works must be framed or fixed into mat with possibility to hang them on vertical panel (hinges, hooks, cringles). Photos in on-line form must be saved as separate files.
- 4) On each sheet's face in the left lower corner must be fixed a label the size of 7X4 cm, where one should mention: a) author's (co-author's) surname, name; b) city; c) category and nomination; d) title of competitive work e) year of creation
- 5) Works presented in on-line form are printed on photopaper and accommodated in exposition by organizational committee.

IV. HOW TO PARTICIPATE:

For registration you need to send to the organization committee: a) participant's questionnaire; b) author's and co-author's photos (3X4 cm.); c) competitive works' photos; d) payment order's copy
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Participation in absentia:

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Photos should have 300dpi, up to 8 Mb. The organizing committee prints the works and than accommodates in the exposition.

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Rewarding: 21st April, 2008

V. Estimations' criteria

Estimations' criteria: expressiveness, composition and innovation. Competitive works are judged by ten-point system.

VI. Prizes: On the result of derived rate and the judges' decision "Grand-Prix" and 1st, 2nd and 3^d places of each nomination are determined. Among the prizes are Education in the University of the Arts London, etc. publications in magazines, probation periods, special prizes and presents from sponsors and patrons of arts, accommodation of competition works in galleries, boutiques and movable exhibitions and periodical publications.

VII. Registration costs (for each competitive list)

- 1) Category "Junior": 25€
- 2) Category "Student": 35€;
- 3) Category "Professional": 45€.

The number of competitive works from single author or group of co-authors is not limited.

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SCULPTURE COMPETITION

I. Professional categories of participants: (estimates separately)

- 1) "Junior": includes all students of Art / Design / Architectural Colleges, Institutes and Universities (BA and/or MA)
- 2) "Student": includes all students in their last year or term, graduates of Art / Design / Architectural Colleges, Institutes and Universities (BA and/or MA) or students having graduated (not longer than 1 year ago though)
- 3) "Professional": includes all contestants who are certified sculptor or those who, although not in possession of a diploma in creation of a sculpture, work as sculptor for their own or other companies.

II. Categories and Nominations

1) Category «Round Sculpture»

Nominations:

- a) head
- b) bust
- c) shape
- d) sculpture group, composition

2) Category «Relief Sculpture»

3) Category «Monumental and Ornamental Sculpture»

Nominations:

- a) Architecture constructions (telamons, caryatids)
- b) buildings' decoration (pediments, portals, modeled plafonds, panels, etc.)

III. Estimations' criteria

- 1) Originality (creatively);
 - 2) composition solution.
- Photos are judged by ten-point-system.

IV. Technical aspirations

- 1) Competition's organizers receive originals, copies or photoscans of works.
- 2) Competitive work is a single work or a group of graphic works united by common idea/conception.
- 3) Photocan be presented in the form of: a) photopapers (up to A1), b) in on-line form (formats .jpeg or .tiff up to 8 Mb)
- 4) On each sheet's face in the left lower corner must be fixed a label the size of 7x4 cm, where one should mention: a) author's (co-author's) surname, name; b) city; c) category and nomination; d) title of competitive work e) year of creation

V. HOW TO PARTICIPATE:

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Participation in absentia:

Author should send copies or photos of competitive works to info@artweek.org or to the organization committee: Russia, 107045, Moscow, Maliy Golovin pereulok, house 10.

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VII. Costs for participation (for each competitive work):

- 1) Category "Junior": 35€
- 2) Category "Student": 65€;
- 3) Category "Professional": 95€.

The number of competitive works from single author or group of co-authors is not limited.

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PHOTOGRAPHY COMPETITION

I. Professional categories of participants: (estimates separately)

- 1) “Junior”: includes all students of Art / Fashion / Design / Media Colleges, Institutes and Universities (BA and/or MA)
- 2) “Student”: includes all students in their last year or term, graduates of Art / Fashion / Design / Media Colleges, Institutes and Universities (BA and/or MA) or students having graduated (not longer than 1 year ago though)
- 3) “Professional”: includes all contestants who are certified photo artist or those who, although not in possession of a diploma in photo arts, work as professional photographer for their own or other companies / mass-media.

II. Nominations

- 1) Casual life
- 2) Nowadays problems
- 3) Portraits
- 4) Nature and Travel
- 5) Architecture forms
- 6) Humor
- 7) Arts and Entertainment
- 8) Glamour, erotic
- 9) Category “Art-Photo”
 - a) Unit “Monocolor photo”
 - b) Unit “Multicolor photo”
 - c) Unit “Computer photo”

III. Estimations' criteria

- 1) Originality (creatively);
 - 2) composition solution.
- Photos are judged by ten-point-system.

IV. Technical aspirations

- 1) Competitive work is a single photo list or a group of photo works united by common idea/conception.
- 2) Photoscan be presented in the form of: a) photopapers (up to A1), b) in on-line form (formats .jpeg or .tiff up to 8 Mb)
- 3) Photos must be framed or fixed into mat with possibility to hang them on vertical panel (hinges, hooks, cringles). Photos in on-line form must be saved as separate files.
- 4) On each sheet's face in the left lower corner must be fixed a label the size of 7x4 cm, where one should mention: a) author's (co-author's) surname, name; b) city; c)category and nomination; d) title of competitive work e)year of creation

V. HOW TO PARTICIPATE:

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VI. Prizes

On the result of derived rate and the judges' decision “Grand-Prix” and 1st, 2nd and 3^d places of each nomination are determined. Among the prizes are Education in the University of the Arts London, etc. publications in magazines, probation periods, special prizes and presents from sponsors and patrons of arts, accommodation of competition works in galleries and specialized publications.

VII. Participation costs (for each photo list / image):

- 1) Category “Junior”: 25€
- 2) Category “Student”: 35€
- 3) Category “Professional”: 55€;

The number of competitive works from single author or group of co-authors is not limited.

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JEWELRY DESIGN COMPETITION

I. Professional categories of participants (estimated separately)

- 1) "Junior": includes all students of Art / Fashion / Design Colleges, Institutes and Universities (BA and/or MA)
- 2) "Student": includes all students in their last year or term, graduates of Art / Fashion / Design Colleges, Institutes and Universities (BA and/or MA) or students having graduated (not longer than 1 year ago though)
- 3) "Professional": includes all contestants who are certified jewelry designers or those who, although not in possession of a diploma in jewelry design, work as designers for their own or other jewelry companies.

II. Categories and Nominations

1) Category "Private embellishments"

Nominations:

- a) Bracelets
- b) Earrings
- c) Pendants / Necklaces
- d) Pins/Brooches
- e) Rings
- f) Mixed jewels / Sets
- g) Abstractions

2) Category "Casual things"»

Nominations:

- a) Interior decorations
- b) Salvages and awards (cups, vases, lockets, etc.)

3) Category "Cult objects, symbols of power"

4) Category "Model" (wax, plastic, paper, etc)

5) Category "Project":

Nominations:

- a) project of jewel in electronic format
- b) jewel sketch

III. Technical aspirations

- 1) One competitive collection is:
 - a) single unit, or
 - b) couple makes, or
 - c) sets (up to 5 units, united by common idea,
 - d) models of pointed issues (a,b,c).
- 2) Each make or set should have: a) author's (co-author's) surname, name; b) city; c)category and nomination; d) title of competitive work e)used materials f)used technologies f)year of creation
- 3) Two images for each unit (two foreshortenings) and general snapshot of the whole collection in "Photo / Electronic image" category.

IV. Estimation criteria:

- 1) Visual attraction, power of influence, novelty, creativity
 - 2) Performance quality.
- Competitive works are judged by ten-point-system.

V. HOW TO PARTICIPATE:

For registration you need to send to the organization committee: a) participant's questionnaire; b) author's and co-author's photos (3X4 cm.); c) competitive works' photos; d) payment order's copy

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VI. Prizes

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Participants have the right to visit all the expositions, round-tables, seminars, lectures and after-party for free.

VII. Participation costs (for each competitive work, not more than 5 units):

- 1) Category "Junior": 35€
- 2) Category "Student": 55€;
- 3) Category "Professional": 75€.

The number of competitive works from single author or group of co-authors is not limited.

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ANIMATION COMPETITION

I. Professional categories of participants: (estimates separately)

- 1) "Junior": includes all students of Art / Movie / Design Colleges, Institutes and Universities (BA and/or MA)
- 2) "Student": includes all students in their last year or term, graduates of Art / Movie / Design Colleges, Institutes and Universities (BA and/or MA) or students having graduated (not longer than 1 year ago though)
- 3) "Professional": includes all contestants who are certified graphic designers or those who, although not in possession of a diploma in graphic design, work as designers for their own or other companies.

II. Categories and Nominations:

1) Category «Computer graphics»

- a) fantastic topic (fantastic, fantasy, fairy-tale)
- b) comics
- c) character, portrait
- d) computer art
- e) commercial graphics (production which has a customer)
- f) assigned theme illustration (literature, history, etc.– author's choice)
- g) desktop images (wallpapers)

2) Category «Animation»

- a) "Art" – remakes or originals
- b) "Commercial flash" – publicity, animation and etc., (production which has a customer)
- c) «National idea» - ideas about national culture revival
- d) «Word in Form» - animated art/ poetical utterance

The number of competitive works from single author or group of co-authors is not limited.

III. Technical aspirations:

- 1) Works must be adapted to Windows XP operational system.
- 2) A competitive work is:
 - a) file .jpeg, .tiff, .psd and other any graphics or
 - b) multi-media (flash-track, gif-animation, 3D), up to 3 minutes.
- 3) Any of the following animation types are acceptable: painted cell; computer-assisted or computer-generated; stop-motion (including acclamation); or any other type of animation. In fact, any format except live action!
- 4) Author represents works with preview. Size is not limited, preview – up to 600 pixels (width).
- 5) Subject should be easy played.
- 6) Competitive works should be handed in on CD or sent by e-mail: info@artweek.org
- 7) Each work should have: a) author's (co-author's) surname, name; b) city; c) category and nomination; d) title of competitive work e) year of creation f) description of track structure, algorithm of program building.

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Rewarding: 21st April, 2008

V. Estimation criteria:

- 1) Novelty and scenario.
 - 2) Quality and level of technical complicity (chosen program, animation, sound and special effects)
 - 3) art level
- Photos are judged by ten-point-system.

VI. Prizes:

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The number of competitive works from single author or group of co-authors is not limited.

Bank details for €-payments:

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Payment attachment: «For participating in Art Assembly».



3rd International Art and Design Week “RUSSIAN ART WEEK / Art Assembly”

April 17-21, 2008 / MOSCOW, RUSSIA

Organizing committee:

Tel.: 007 (495) 5068044 Tel./fax: 007 (495) 6085044, 1787467

Mob.: 007 (926) 2260360, 007 (926) 2260360,

Website: www.artweek.org E-mail: info@artweek.org

Post address: Russia, 107045, Moscow, Maliy Golovin pereulok, house 10.

Application Form

Category (mark):

JUNIOR , STUDENT , PROFESSIONAL , DELEGATION'S GUIDE , ACCOMPANYING PERSON ,
EXHIBITION'S PARTICIPANT , others _____

I. AUTHOR:

1. Surname, name:

2. Address:

3. Index:

4. Phone:

5. Cell phone:

6. Fax:

ICQ

7. E-mail

http://

8. University / Firm:

9. Faculty, course or graduation year:

10. Place of work:

11. Brief creative autobiography for publication (a few sentences about achievements and successes):

Photo
(author)

II. CO-AUTHOR:

1. Surname, name:

2. Address:

3. Index:

4. Phone:

5. Cell phone:

6. Fax:

ICQ

7. E-mail

http://

8. University / Firm:

9. Faculty, course or graduation year:

10. Place of work:

11. Brief creative autobiography for publication (a few sentences about achievements and successes):

Photo
(co-author)

<i>No</i>	<i>Programs:</i>	<i>Category:</i>	<i>Nomination:</i>	<i>Title of competitive work</i>
№ 1	“Painting Competition”			1. 2. 3.
№ 2	“Graphic Design Competition”			1. 2. 3.
№ 3	“Photography Competition”			1. 2. 3.
№ 4	“Jewelry Design Competition”			1. 2. 3.
№ 5	“Sculpture Competition”			1. 2. 3.
№ 6	“Animation Competition”			1. 2. 3.
№ 7	Guest/accompanying person	1. master-classes, workshops, and all arrangements visiting 2. master-classes visiting only		

Signature (author):

Signature (co-author):

Date:



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INVITATION

Dear Sir or Madam,

We would like to invite your students to take part in "Art Assembly / RUSSIAN ART WEEK" International art & design week, which will take place on 18-21 April, 2008 in Moscow, Russia.

Competition program:

1. Painting Competition
2. Graphic Competition
3. Sculpture Competition
4. Photography Competition
5. Jewelry Arts Competition
6. Animation Competition

During four days there will be a lot of lectures, workshops and master-classes for Arts Assembly participants, for experts and the wide public.

The competitive program of the International Arts Assembly will pass on the best exhibition platform of Moscow – in the exhibition hall of Moscow Painter's Union "Moscow Artist House" (Moscowsky Dom Khudozhnika), 11, Kuznetsky Most str, Moscow.

Organizers:

Moscow Artists' Union, Russian Culture Fund, Moscow Culture Fund, Moscow State University of Design and Technology, National Graphics Museum, Moscow Committee of Culture, Moscow Committee of family and youth, Fund "NextArt"

Please find an introduction to the "Art Assembly / RUSSIAN ART WEEK" International art & design week in the file "regulations" attached.

We can send you more information and discuss "what-if" of your Institute presentation in "Art Assembly / RUSSIAN ART WEEK" in Moscow (<http://www.artweek.org>).

Best regards,

Ms Liliana Bezhitashvili

Head of International Relations

Cell phone.: 007-916-9588989

Any additional information can be forwarded upon request:

Office tel.: 007(495) 5068044, 6085044.

Fax: 007 (495) 1787467

Cell phone: 007 (926) 2260360

e-mail: info@artweek.org

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